

*The Department of Music*

*of*

*The University of Alberta*

*presents*

COMPOSERS FORUM

*Friday, March 7, 1980 at 8:00 p.m.*  
*Room 1-29, Fine Arts Building*

<i>Walking Symbols</i> . . . . .	<i>Murray Dineen</i>
	<i>Leslie Segall, flute</i>
<i>Siamese Twins</i> . . . . .	<i>Davida Kidd</i>
<i>Agitato</i>	<i>Bill Christensen, piano</i>
<i>Lament</i>	<i>Amelia Kaminski, violin</i> <i>Andrew Bacon, viola</i>
<i>Fragments</i> . . . . .	<i>Deborah Beckman</i>
	<i>Delaine Peters, oboe</i> <i>John Feldberg, bassoon</i>
<i>Verlangen</i> . . . . .	<i>Don Stein</i>
	<i>Victoria Clarke, cello</i> <i>Leslie Segall, flute</i>
<i>Chant</i> . . . . .	<i>Ichiro Fujinaga</i>
	<i>Chris Taylor, bass trombone</i>
<i>Power Politics</i> . . . . .	<i>Gordon McCrostie</i>
<i>I</i>	<i>Text: Margaret Atwood</i>
<i>II</i>	
<i>III</i>	
	<i>Elsie Achuff, soprano</i>
	<i>Diana Brulhart, double bass</i>
	<i>Bill Christensen, piano</i>
	<i>Ichiro Fujinaga, percussion</i>
	<i>Gordon McCrostie, electric guitar</i>
	<i>Donald Ross, clarinet</i>

